

Liga Latina – a Caribbean heritage on Nordic plates

Cuban, Latin and Caribbean Folk and Jazz is one long love story between the Spanish guitar and the African drum. From Guaguancó - practically the mother of all Cuban music - to styles such as Danzón, Bossa Nova, Cumbia and especially Són which with the influence of American Jazz in the 1920s led to the modern Bolero and later exposed throughout the world by legendary Buena Vista Social Club.

Liga Latina is a unique gathering of driven Scandinavian musicians for whom it is a passion to convey the legacy of styles that originate hereof, at a high artistic and international level. Their acclaimed compositions as well as interpretations of the Latin song book, form an energetic sphere where creativity and respect for the masters go hand in hand. It has made them a permanent component of many Jazz and World music festivals with guest musicians from all over the world.

As the foundation, it is the internationally acclaimed composer and songwriter **Mike Hecchi** on vocals, Cuban tré and Spanish guitar. **Michell Boysen** on double bass who spent his major year of conservatory studies in Brazil specializing in latin genres. **Bo 'Bojo' Johansen** (Little Havana) on percussion, who studied at Instituto Superior del Arte in Havana and has written books on Cuban rhythm. **Theo Hjorth** on piano has been taught by César 'Pupy' Pedrosó himself of the legendary Los Van Van in Cuba, and finally it is **Rune Krogshede** on trumpet who has studied in Brazil and Cuba and toured with famed Cuban orchestra Chappottin Y sus Estrellas. Heard as guests on the record are L.A.-based Danish jazz guitarist, **Alex Olesen**, **Lasse Høj Jakobsen** on violin and American-Cuban jazz vocalist **Cassia De Mayo**.

The latter contributes, among other things, on the single 'Cariño Corazon' which came out last fall and got airplay on Cuban national radio. Spring 2020 saw the release of the entire self-titled album which is the orchestra's first studio release to great International acclaim. The album is released on vinyl record as well as all digital platforms.

Website ligalatina.dk
Audio site ligalatina.hearnow.com
Facebook facebook.com/LaLigaMusic



'This is a European super group' // A World in London, BBC Radio [UK]

'You need to hear Liga Latina for yourself, because a writer can only explain the genuineness and authenticity of its musicians and sound as musical magic' ★★★★★ All About Jazz [US]

'Ready for the world to follow the footsteps of legends' ★★★★★ Strutter Magazine [NL]

'Super album from a supergroup' ★★★★★ Songlines Magazine [UK]

'Grand album. The band plays almost unnaturally great' // Jazz Special [DK]

'The compositions really show the intrinsic class of the quintet: they all turn out to be masters on their instruments' // Rootstime [BE]

'A debut that sets new standards in World Music' ★★★★★ GlobalNyt [DK]

'A stormy crush. It gave me the same thrill as when I heard Buena Vista Social Club back in 1997' ★★★★★ side33.dk

'Liga Latina plays with a passion worthy of all Cuban music' ★★★★★ mja.dk

'The album is extremely well crafted – the music is as festive and sparkling as a New Year's champagne' // jazznyt.com

'With a great respect for the great masters of Latin folk music, Liga Latina celebrates life on this tiny masterpiece' ★★★★★ Almonde [INT]

